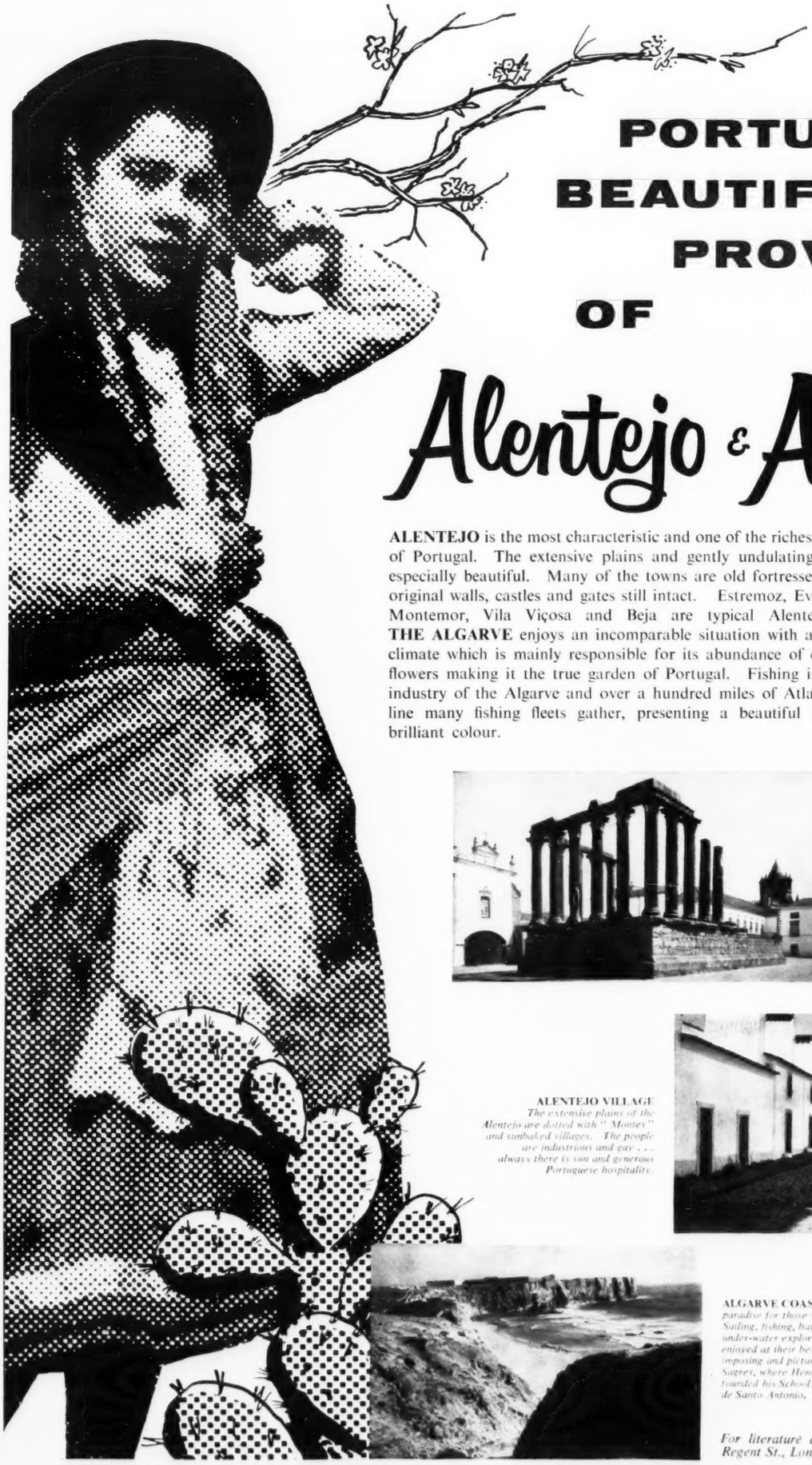


PORTUGAL'S BEAUTIFUL PROVINCES OF

Alentejo & Algarve

ALENTEJO is the most characteristic and one of the richest Provinces of Portugal. The extensive plains and gently undulating lands are especially beautiful. Many of the towns are old fortresses, with the original walls, castles and gates still intact. Estremoz, Evora, Elvas, Montemor, Vila Viçosa and Beja are typical Alentejo towns. **THE ALGARVE** enjoys an incomparable situation with a privileged climate which is mainly responsible for its abundance of colour and flowers making it the true garden of Portugal. Fishing is the main industry of the Algarve and over a hundred miles of Atlantic coast-line many fishing fleets gather, presenting a beautiful picture of brilliant colour.

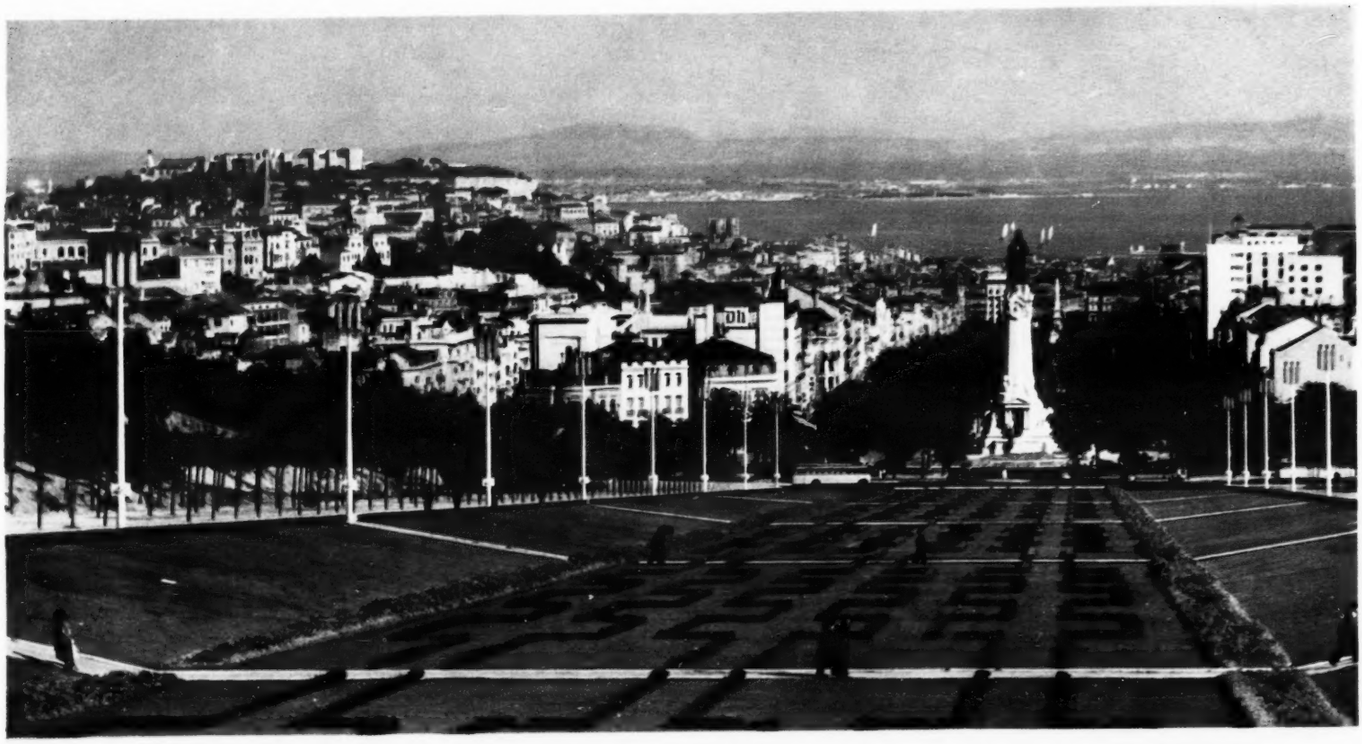
EVORA *is indeed a Museum Town, with Roman Monuments, such as the Temple of Diana, the walls and gates and many churches of great beauty. A number of stately homes and typical old Portuguese houses add to its charm.*

ALENTEJO VILLAGE *The extensive plains of the Alentejo are dotted with "Montes" and sunbaked villages. The people are industrious and gay . . . always there is sun and generous Portuguese hospitality.*

ALGARVE COAST *A true paradise for those who love the sea. Sailing, fishing, bathing, and under-water exploration, can be enjoyed at their best along the imposing and picturesque coast from Sagres, where Henry the Navigator founded his School, to Vila Real de Santo Antonio.*

For literature apply to Casa de Portugal, 20, Lower Regent St., London, S.W.1, or your usual travel agent.

The wonderful gateway to Europe



LISBON

City of Contrasts

There is not one Lisbon, but many. The old city of Ulysses is a city of light, a veritable impressionistic painting where the brightness of the sky reflects in the eyes of a child. The gold of the sun dapples on the rude stones of the street and the old houses and churches like so many cuts of diamonds. The clear play of shadows across the multi-coloured hillsides, gay and crisp in varied reliefs, quiver their reflections in the elongated mirror of the Tage River.

And Lisbon is composed of a thousand colours harmonizing perfectly with the luminosity of the sun. On the hilly slopes open windows display the pageantry of colour with their canary cages, bright linen and decorated vases of flowers. Above the windows are the rooftops bordering the sky, and the homes in their rustic simplicity follow the narrow streets to the river. The city centres around Saint George's Castle recalling a vivid history wrapped in honour, temperament and a mood expressed in the regal arrangement of the lovely gardens.

Lisbon is a maritime port and the haunting intrigue of distant places is alive in the air. The Manueline style of architecture with its oriental mysterious lure combines with the baroque of opulent Europe and the dynamism of Brazil under the aromatized palms and exotic promenade.

The enthusiasm of the Portuguese brightens the future of Lisbon. The abundant riches of art, contemporary as well as ancient, medicine, ethnology and commerce elevate Lisbon as a foremost European port bristling with life, music and science.

Modern hotels in exquisite taste provide the most recent comforts, and Lisbon night life is filled with gaiety and music. Fine restaurants offer typical Portuguese menus with a touch of Oriental cuisine. Excursions from Lisbon by car or train to the many beauty spots of Portugal are available throughout the year.

For further information and documentation:
CASA de PORTUGAL, 20 Lower Regent St., LONDON
CASA de PORTUGAL, 7 Rue Scribe, PARIS

CASA de PORTUGAL, 630 Fifth Avenue, NEW YORK
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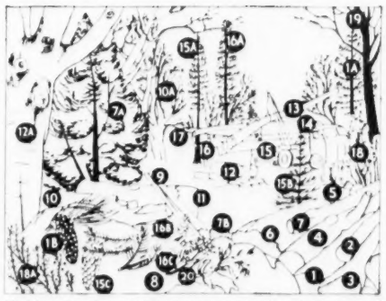
Shell guide to DECEMBER trees

PAINTED BY S. R. BADMIN, R.W.S.

If you like trees, it is sad to see them felled in the winter woods. But trees are also a crop, and good forestry is a condition of their good health. Bark patterns and colour and texture — all are characteristic, as the trees are cut. Here are logs of MARITIME PINE (1), SILVER BIRCH (2), PLANE (3), GREY POPLAR (4), BLACK POPLAR (5), WALNUT (6), HOLLY (7), SYCAMORE (8), LARCH (9), HORNBEAM (10), OAK (11) and BEECH (12). The crane lifts an ASH log (13), having already loaded SCOTS PINE (14), NORWAY SPRUCE (15), SILVER FIR (16) and LIME (17).

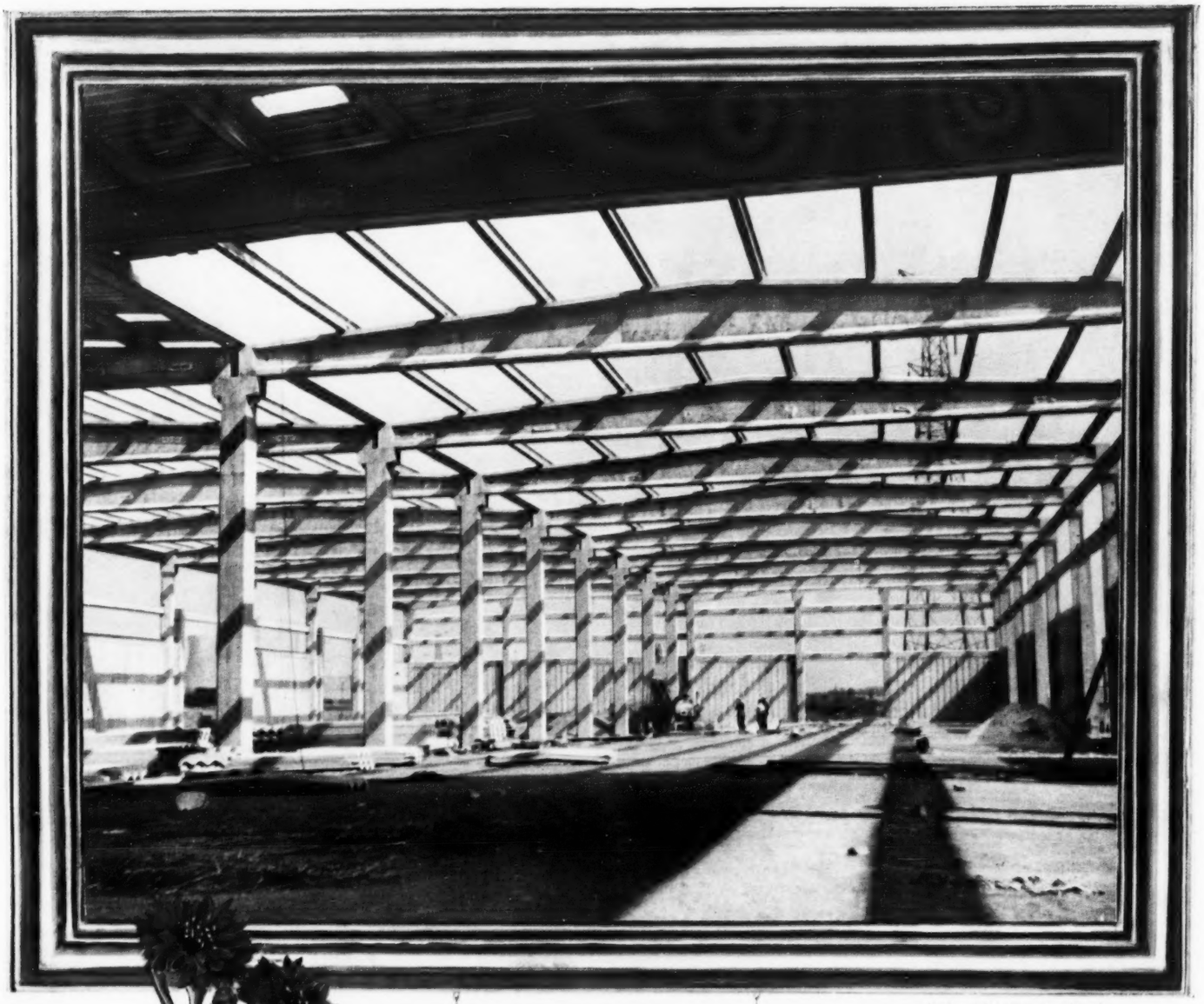
In the tall NORWAY SPRUCE (15A) you will scarcely recognize the same species as the ten year old Christmas Tree (15B), with papery cone and needles (15C). Other conifers are two kinds with silver backed foliage, GIANT SILVER FIR (16A and 16B) and EUROPEAN SILVER FIR with larger cones (16C); MARITIME PINE, with long paired needles and bunched, hard, six-inch cones (1A and 1B) and the little JUNIPER (18 and 18A), one of our few native evergreens, properly belonging to chalk or limestone scrub.

Trees also in view include BEECH (12A), HORNBEAM (10A), HOLLY (7A and 7B) and WILD CHERRY (19). As a tree parasite, foresters have no love for MISTLETOE (20).



Shell's series of monthly "NATURE STUDIES: Fossils, Insects and Reptiles", which gave so many people pleasure last year, is published in book form by Phoenix House Ltd. at 7s. The Shell Guide to "Flowers of the Countryside" and Shell's "NATURE STUDIES: Birds and Beasts" are also available at 7s. each. On sale at bookshops and bookstalls.

You can be sure of SHELL PLUS T.C.A. *The Key to the Countryside*



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